

**INSTRUCTIONS FOR THE PREPARATION OF PAPERS FOR THE
PUBLICATION OF PROCEEDINGS OF THE 5TH INTERNATIONAL
CONFERENCE ON CRITICAL EDUCATION
*ANALYZE, EDUCATE, ORGANIZE. CRITICAL EDUCATION FOR
SOCIAL AND ECONOMIC JUSTICE*
June 15 - 18, 2015, Wroclaw, Poland**

Template

First A. Author¹, Second B. Author², and Third C. Author²

¹ Institution of first author
address
e-mail: name@e-mail.address

² Institution of second (and third) author
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Keywords: Instructions, ICCE Conference, Critical Education, Karl Marx, Proceedings.

Abstract. *This document provides information and instructions for preparing a paper to be included in the Proceedings of the 5th International Conference on Critical Education. The paper can be written in Word. The first page is reserved for the title of the paper, the authors, affiliation, key words and the abstract. Your abstract should be about 300 words long; it must never exceed the first page. The introduction must begin at the top of the second page.*

1 INTRODUCTION

The selected proceedings will be published in the Conference proceedings volume, edited in print and in the e-Book using Portable Document Format (PDF). The paper must be written following these instructions and submitted by **October 30, 2015** to the following address: proceedingsicce@icloud.com. This submission deadline is final and must be respected. At least one of the authors must be a registered participant of the 5th ICCE. Submission of your paper to Conference Proceedings does not guarantee its automatic publication. All papers will be subject to peer-review process. The decision about qualifying the paper to the volume will be made within a month after the submission deadline.

We encourage participants of the V ICCE to submit their full-length papers for publication in one of the participating journals (please see the full list on the conference website). Conference Proceedings is an alternative publication route. Please do not send your paper to the conference proceedings if you have already submitted it to a journal or if you are planning to do so.

2 GENERAL SPECIFICATIONS

The paper must be written in English. All text, figure and table captions should be written using font type Times New Roman. The paper including figures, tables and references must have a **minimum length of 2500** words and **must not exceed 3500 words**. The prescribed paper size is A4 (21cm x 29.7cm). To fit exactly the text in the typing area, use the margin settings as given in Table 1. This document can be used as a model for writing the text.

Table 1: Margin settings.

Margin	Size [mm]
Top	25
Bottom	25
Left	25
Right	25

3 TITLE, AUTHORS, AFFILIATION, KEYWORDS

The first page must contain the Title, Author(s), Affiliation(s), Keywords and the Abstract. The second page must begin with the Introduction.

3.1 Title

The title should be written centered, in 14 pt boldface Times New Roman, all capital letters. It should be single spaced if the title is more than one line long.

3.2 Author

The author's name should include first name, middle initial and surname. It should be written centered, in 12pt boldface Times New Roman, 12 pt below the title.

3.3 Affiliation

Author's affiliation should be written centered, in 11 pt Times New Roman, 12 pt below the list of authors. A 12 pt space should separate two different affiliations.

3.4 Keywords

Please, write no more than six key words. They should be written left aligned, in 12 pt, and the line must begin with the words **Keywords:** boldfaced. A 12 pt space should separate the key words from the affiliations.

3.5 Abstract

The abstract text should be justified and separated 12 pt from the keywords, as shown in the first page of these instructions. The abstract should neither be too short nor exceed the first page. Use 12 pt *Italics* only for the abstract paragraph. The word **Abstract** must be set at the beginning of the first line, in boldface, do not use italics.

4 HEADINGS

4.1 Main headings

The main headings should be written left aligned, in 12 pt, boldface and all capital letters. There should be a 12pt space before and 6pt after the main headings.

4.2 Secondary headings

Secondary headings should be written left aligned, 12 pt, boldface, with an initial capital for first word only. There should be a 12 pt space before and 6pt after the secondary headings.

5 TEXT

The normal text should be written **single-spaced**, flush-left, using 12 pt in one column. The first line of each paragraph must be indented 5 mm. There is no interparagraph spacing.

6 QUOTATIONS WITHIN TEXT AND PUNCTUATIONS

Any consistent spelling and punctuation styles may be used. Please use single quotation marks, except where 'a quotation is "within" a quotation'. Long quotations of 50 words or more should be indented without quotation marks. Punctuation: initials (e.g. US, NJ, BBC) do not have full points between them. For names of article authors and in references, no space between initials (J.P. Smith).

7 PAGE NUMBERS

Write the page number centered at the bottom of each page, with 12 pt.

8 FIGURES AND TABLES

All figures and tables should be numbered consecutively and captioned. The caption should be written centered, in 10 pt, with upper and lower case letters.

A 6 pt space should separate the figure or table from the caption, and a 12 pt space should separate the upper part of the figure or table and the bottom of the caption from the surrounding text.

Figures and tables should be included within the text rather than added at the end of the paper. Try to avoid the use of Arial fonts inside of the tables and figures.

Table 2: Example of the construction of one table.

Title 1	Title 2	Title 3
C21	C22	C23
C31	C32	C33
C41	C42	C43
C51	C52	C53

9 REFERENCES

Please, use regular **endnotes** in Word. All references should appear together at the end of the paper and be listed by number in 10 pt. References should be quoted in the text by numbers ¹, ², ³, ⁴, ⁵, ⁶, ... See the examples below.

REFERENCES

¹ Samuel A. Morley, *Poverty and Inequality in Latin America: The Impact of Adjustment and Recovery* (Baltimore: Johns Hopkins University Press, 1995), 24–5.

² Regina M. Schwartz, 'Nationals and Nationalism: Adultery in the House of David', *Critical Inquiry* 19, no. 1 (1992): 131–2.

³ Ernest Kaiser, 'The Literature of Harlem', in *Harlem: A Community in Transition*, ed. J.H. Clarke (New York: Citadel Press, 1964), 49.

⁴ Morley, *Poverty and Inequality*, 43.

⁵ Schwartz, 'Nationals and Nationalism', 138.

⁶ Kaiser, 'Literature of Harlem', 189, 140.